



BELOW ZERO



RAAF

The family show RAAF, by artists Klara Sköldulf Phillip and Ronja Breuk, is Sweden's first modern high-wire show. The traditional art of balancing on a tightrope high above the ground crosses with Below Zero's warm and choreographic aesthetic in a poetic dance at high altitude.

RAAF means raven in Dutch. The raven is an animal with a mythical meaning, a messenger, hovering between heaven and earth. An intelligent animal that lives in pairs for most of its life.

Experiencing RAAF is like looking at the clouds, a choreographed play where you can see shapes if you look long enough. The story revolves around friendship, sisterhood and life itself, where the dancers go their own way, but always stand by each other's side.

HIGH WIRE

The traditional circus discipline high-wire is defined by the wire dancers balancing on a metal cable high above the ground, often with a long balance stick in their hands. Sometimes the wire dancers are secured, but usually not. High-wire is a circus discipline with a high tension level, where every mistake can be devastating. RAAF promises a high technical wire dance for the whole family, with the aesthetics of a watercolor picture book.



CREDITS

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Direction: Camilla Hammarström

Artists: Ronja Breuk & Klara Sköldulf Philipp

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THE COMPANY

Below Zero is a Swedish circus company that makes modern and innovative circus art. The cold weather in Sweden shapes the company's artistic expression, creating warmth and human contact has in many ways become a hallmark of Below Zero. Previous works PACE and KORUS have been praised for their innovative and intimate impressions. Since the company's start in 2018, Below Zero has played for over 8,000 people in Sweden and internationally.

The name of the company is inspired by the circus artist's ability to appear weightless in their art, floating almost like falling snowflakes, time can seem frozen and weight non-existent.

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