

---

BELOW ZERO

# P A C E

PACE is the first production of the Scandinavian made circus company Below Zero.

The show is a duett with the hand to hand couple Axel and Sara.

It touches on the idea of relationships - how time and movement affect the artists relationship and in its turn how the relationship affects the time and movement of the performance itself.

Understanding PACE is understanding our human heritage. It's a story of two people as well as a story about society, of equality, where society is going and where we wish society as a whole can go.

With music ranging over different genres the soundscape is unpredictable which makes the performance even more alive as electric beats mixes with Scandinavian folk music.

With a simple yet impressive scenography PACE makes the stage come alive.

From small intimate spaces to huge rooms with walls staring down at the artists, the scenography changes in a organic way together with the performance.

The gentle light that the fatigued fabric imposes on the space creates a bridge between the industrial doorframe of solid steel and the human fragility of the artists bodies.

It's a personal piece where the artists gives a honest performance filled with emotion, original movement and the highest level of modern circus.

Welcome to Below Zero's first piece:

P A C E



BELOW ZERO

BELOW ZERO PRESENTS

# PACE



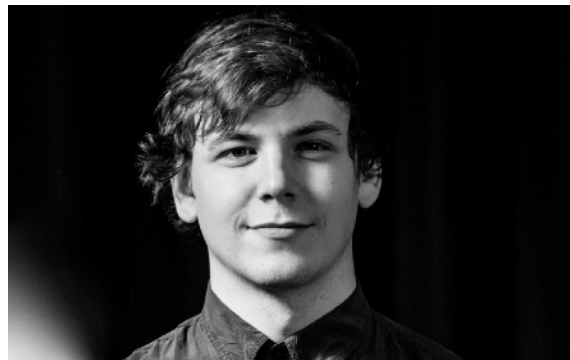
# THE PERFORMERS



SARA RUNSTEN

Sara grew up in the suburbs of Stockholm. With a multi-cultural family it's not surprising that she has a broad view on the arts, although her Spanish heritage hasn't helped her during the cold winters. She started practice circus at thirteen years old when the lack of creative thinking in sports disappointed her, and since then her creative process has been on going.

More than once Sara has been told she is a female version of Charlie Chaplin.  
That delights us.



AXEL AHL

Axel grew up on the Swedish countryside where the blistering cold stays for the majority of the year. He found love for stage art performances in his early life and he loved it all, acting, dancing, musical theatre and concerts. As a fourteen year old he saw his first contemporary circus show and fell in love with the art form. Since then, he's dedicated his life to explore the art that is contemporary circus.

More than once people have stated that Axel is strong as a bear. That delights him.





# THE COMPANY

During the summer of 2018 four circus artists set sail in the Swedish archipelago. When they came back to shore, the dream of Below Zero had come to life.

Below Zero is a Swedish circus company that is doing modern and innovative circus arts performances. The company's first piece PACE got high praise after it's premiere in 2019 and for 2020 the company is going further, growing bigger and premiering their second piece; KORUS.

The cold weather of Sweden shapes the company's artistic expression as creating warmth and human contact in many ways characterises Below Zero.

The company's name is inspired by the circus artists ability to look weightless in their actions, flying almost like falling snowflakes, time can seem to be frozen and weight non-existing.

Below Zero consists of four individuals with a similar past but entirely different careers.

Klara Sköldulf Philipp, a tight wire artist who's inspired by nature has been working on site specific performances and social circus.

Axel Ahl and Sara Runsten have been performing their hand to hand duo with clowns without borders as well as corporate events, always looking for emotion in physical practise.

Lukas Ivanow has toured his teeterboard act around the world, winning the esteemed Grand Prix at Cirque Du De Demain and performed for some of the biggest companies in the world. Constantly feeding from his movement and playfulness.

Even though Below Zero is based in Stockholm, we work globally.





# CREDITS

## PERFORMERS (CONCEPT AND INTERPRETATION)

Axel Ahl (SE) and Sara Runsten (SE/ESP)

## SCENOGRAPHY & LIGHT DESIGN

Joel Jedström (SE)

Saara Ahola (FIN)

Evelina Jensen (SE)

Villhelm Montán Lindberg (SE)

## SUPPORT

The University of Dance and Circus (SE)

Benjamin Richter (DE)

Med stöd av Stockholm stad (SE)

## VIDEO AND PHOTO

Isak Stockås (SE)

## SPECIAL THANKS

Saska Särkilahti (FIN/SWE) for saving the soundscape.

Fanny Senocq (SE) for making and lending out the fantastic fabrics.

Pau Portabella (ESP) for giving us confidence and a creative method.

Christina Simpson (SE) for sharing her great knowledge.

Johan Kivi (SE) for designing the logo for Below Zero. We love it.





# MUSICAL CREDITS

## AUKAI

HOME

ELENA

FRAGMENTARY BLUE

## DREAMER'S CIRCUS

MORMOR

SOFFASTYKKET (feat. Folkeklubben)

## THE BOOKS

BIOSPHERIC DOUBLETIME

CIRCLE OF FIFTHS LOOP

BIOSPHERIC QUIET

BIOSPHERIC DARK

LAWYER LULLABY

# INFO

Below Zero is a Scandinavian made Circus Company based in Stockholm, Sweden.

We work globally.

## INFORMATION REGARDING PACE

Two artists.

One light technician.

The show premiered in July 2019.

The piece is approximately 50 minutes long.

Technical rider will be provided to the bookers and venues.

## CONTACT

+46737593354

[info@belowzerocompany.com](mailto:info@belowzerocompany.com)

[www.belowzerocompany.com](http://www.belowzerocompany.com)



---

BELOW ZERO