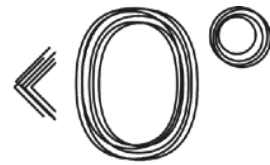


# PACE



## TECHNICAL RIDER

## BELOW ZERO

### **STAGE DIMENSIONS**

A black cover of the stage. Darkened in the room. Must be possible to blackout. Floor area should be hard, flat, even, clean and covered with a black dance mat.

- Performance floor space (minimum):

- Width: 10 m
- Depth: 7 m
- Ceiling height: 5 m. Please note that the height is free height over the entire stage, with nothing hanging down.
- PACE is made as an indoor performance, but can be performed outside. If that is the case, Axel and Sara can stop the performance if the stage gets wet because of rain, if the wind is too strong or if any other unexpected weather conditions appear that can affect the safety of Axel and Sara.

(This is the optimal space for PACE, but the performance can be adjusted so that it fits a smaller space. All this needs to be discussed and agreed between the organizer and Below Zero)

### **SOUND - To be provided and rigged by the organizer**

- PA system with a plug-in for MP3-player/iPhone) suitable for the space and the size of the audience.

### **LIGHT - To be provided and rigged by the organizer**

- 9 ETC source 4 zoom 25-50 or similar
- 6 fresneller 1000-1250w
- 12 Par64 cp62 1000w
- 27 dimmable channels needed
- 6 light towers 2.50m high
- Light console: ETC cobalt 10 or 20 or Grand MA2 (OnPc command wing works too)
- 63a CEE 3-Phase socket

If the venue doesn't have fly bars - please contact our technical staff.

- Sketch of light rig and sketch of scenography will be provided by Below Zero.

## **ARRIVAL**

When Axel, Sara and a technician arrives, they need a host to meet them that is well informed of the schedule and area and that can show them around, (dressing rooms, stage etc).

## **BEFORE AND AFTER**

- Before the performance, the scenography needs to be moved on stage, to the place agreed between Below Zero and the organizer. Either by Axel and Sara or the staff.
- After the performance, everything needs to be taken off stage unless PACE will be playing multiple times.

## **PRIMARILY SCHEDULE**

- Get in - minimum 3 hours before showtime. On set during these 3 hours we need minimum one stage hand and one sound/light technician.
- Rig down - minimum 1 hour. On set during that hour we need minimum one stage hand and one sound/light technician.
- Below Zero will be on site during the scheduled time. Total: minimum 5 hours.

This preliminary schedule applies only if the light is already rigged by the organizer and in the case of Below Zero bringing their own technician. Otherwise more time will be needed and an alternative schedule must be discussed and agreed between the organizer and Below Zero.

## **DRESSING ROOM**

1 dressing room, clean, heated (minimum 20° celsius), well lit, lockable or guarded, with minimum 3 chairs, 2 mirrors and close access to shower and WC. The dressing room should be in close access to the stage.

## **HOSPITALITY**

Fruits and nuts, still water, fruit juice, coffee etc. is welcome to be available before and after the show.

## **VIDEO RECORDING**

Video recording of the performance is only allowed with written permission in advance from Below Zero. If the performance is recorded by the venue, Below Zero wants a copy of it in the highest quality possible with free use. The recording of the performance may not be used in any other way than for commercial use for Below Zero, the venue or the event.

## **AUDIENCE**

The audience is strictly forbidden to film any of the performance. They may photograph without flash. It's the venues responsibility to inform this to it's audience before the performance.

## **TRANSPORT**

Below Zero has a car with environmental classification Euro 6, and can drive to the location of the performance, if nothing else is agreed upon in the contract. Then what follows needs to be arranged.

- The travel costs needs to be paid for both forth and back to all performance places. In this includes: Fuel, accommodation (if travel takes longer than 8 hours), ferryboats, bridge costs, road taxes etc.
- Axel, Sara and the technician should also get paid for traveling hours.
- Visa and documents for scenography for entering a country needs to be fixed by organizer if needed.
- Free parking place with possibility to use electric outage close to venue.

Transport regarding a country outside of Europe or a country too far away to drive from Sweden; then the organizer needs to fix another transport for Below Zero and the scenography. Everything should be provided and paid for by the organizer, including travel to, between and from airports both ways.

## **ACCOMMODATION**

Hotel; One double room, one single room and per diem for three people.

## **TARGET GROUP**

The performance is recommended for children from 14 years old and above.

## **DURATION OF THE PERFORMANCE**

The performance is approximately 50 minutes without intermission.

## CONTRACT

Once the technical rider is signed, it's a part of the contract for Below Zero. No part of this rider is to be changed without signed permission from Axel Ahl and Sara Runsten. If this rider is not successfully followed, the performance can be canceled by Axel and Sara, with full payment. If it's not possible to full fill this technical rider, it's the organizers responsibility to find a solution together with Axel and Sara before the contract is signed.

## BETWEEN

Axel Ahl and Sara Runsten

AND

\_\_\_\_\_

Date and signature

Date and signature

\_\_\_\_\_

\_\_\_\_\_

## QUESTIONS

If you have any questions, do not hesitate to contact us.

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BELOW ZERO