

RAAF

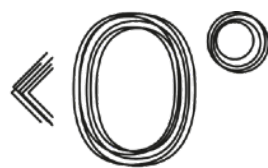


TECHNICAL RIDER

2023-11-25

USE NO PREVIOUS VERSIONS

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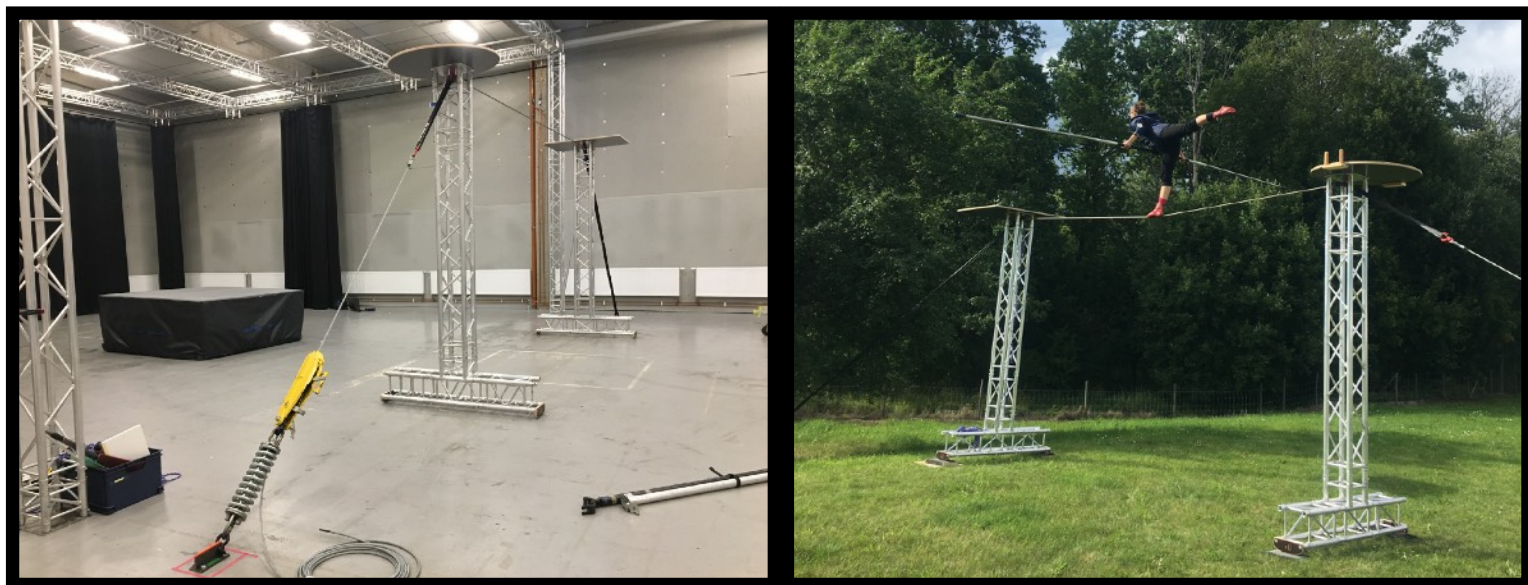


BELOW ZERO

STAGE

MINIMUM STAGE AREA

- Width: 7.5 meters.
- Width between the rigging points: 12.5 meters - 17 meters. (Optimal: 15.5 meters)
The wire is 5.3 meters long between the platforms.
- Depth: 7 meters.
- Ceiling height: preferably 6 meters, 5.5 meters works.
Note that the ceiling height means free height over the entire stage, with nothing hanging down.
Below Zero cannot guarantee full visibility for all audience seats.



RIGG

- The show's rigging consists of a wire structure that is three meters high. Below Zero provides all the equipment needed for the wire structure.
- The wire must be attached between **two** attachment points, one on each side of the stage, at least 12.5 meters apart. Note that the rig points can be off-stage.
- Each rigging point needs to withstand **WLL 2000 kg** in pull from above/sideways.

The attachment points can be for example:

- bolted rigging points WLL 2000 kg
- water tanks (min 2000 kg) with anti-slip mats in case of a flat and smooth surface
- stable trees (min 60 cm in diameter)
- concrete block (min 3500 kg) with anti-slip mats in case of a flat and smooth surface
- iron spikes, minimum 1,5 m long, between 4 and 7 stakes at each side, depending on the density of the ground and the weather. Minimum 4 stakes per side (attached to the ground on grass or gravel) the stakes have to be placed in a straight row with 50cm distance between the spikes, see drawing.

Feel free to contact Below Zero to discuss what solution that fits best for your venue

PREPARATION OF RIG POINTS

Cross off the relevant situation for your venue:

Organizer arranges rigging points.

Below Zero arranges rigging points

- If the contract states that the organizer arranges the rigging points, Below Zero wants to have the exact measurements between the points one week before the show.
- The organizer must test-pull the rigging points so that they can hold 2000 kg diagonally.
- Please note that if any part of this rider is not followed correctly, the show may be canceled by Below Zero with full compensation due to safety reasons.

LIGHTS - to be provided and rigged by the organizer

- If the performance is held outside in day light, no other lights are needed.
- The full light plan for performances held inside is currently under construction and will be sent to you as soon as possible.

SOUND - to be provided and rigged by the organizer

- High quality PA system (3 or 4 way full speakers) with aux socket and cable, suitable for the size of the venue and audience, with uniform sound throughout the audience area and without noise. The PA system must be rigged and checked before Below Zero arrives for setup and sound check. The music will be played through q-lab on a Mac Book.
- A sound check needs to happen before the performance.

ELECTRICITY

One electrical outlet of 230 volt.

AUDIANCE SEATING

The organizer is responsible for arranging audience seats suitable for the venue and the size of the audience.

MIXING BOARD/FOH

The light table must be centrally located, in the same area as the audience seats and with a good overview of the stage, with no windows or screens in the way.

The table should be minimum 1x1 m.

CLEANING

The artists need a clean playing surface. Therefore, we need to clean the surrounding areas on and around the playing surface, i.e. in front of audience seats at stage level, backstage, side of stage, and lodges each morning. The artists can clean the stage surface itself every day.

LOGE

Below Zero needs at least one loge, suitable for two people, which must be clean, well-lit, and warm (minimum temperature 20° Celsius) with towels, chairs, drinking water, coffee, milk, fruit, and the possibility to hang costumes. The loge needs to have close access to the stage and to a shower and toilet and at least one mirror.

All of the above needs to be prepared before Below Zero arrives.

BELOW ZERO CREW

Our touring crew for RAAF consists of
2 artists and 1 technician

ACCOMODATION

- Hotel; Three single rooms. Minimum 3-star hotel within walking distance of the venue
- Per diem for three people.

TRANSPORTATION

- If the gig is outdoors, Below Zero needs to be able to drive all the way to the performance site for loading. Please note that the show's scenography and materials are very heavy. When playing indoors, the loading dock must be clean and fully accessible from the van and the theatre.
- If there are any local traffic restrictions or instructions that may affect the van accessibility and access to the theatre, the booker needs to arrange the necessary permits.
- Parking for Below Zero's van near the venue needs to be organized by the organizer. The whole show fits in a small van.

PRELIMINARY SCHEDULE

ULOAD, RIG, PRE-SET - On site we need:

- 1 stage master minimum 5 hours before show start
- 1 light- and sound technician for 2 hours

DURING THE SHOW - On site we need:

- 1 sound / light technician

TAKEDOWN AND LOAD - On site we need:

- 1 stage master for minimum 1 hour

It is crucial that your stage crew is experienced, has good knowledge of the venue and arrives on time, otherwise Below Zero cannot guarantee that the performance will start at the scheduled time. It is absolutely necessary that all technical personnel participating during loading, set up and unloading.

Show days

- The performance can not start more than 10 minutes late, as it is essential that the performers remain warmed up. Stage preparation and warm-up start 2 hours before the show starts. Debriefing for the ensemble and technicians takes place 15 minutes after the performance.
- In the case of several performance days, Below Zero's equipment needs to be able to be stored overnight in a warm, dry, and locked place. In case the stage is not a suitable space for the equipment to stay overnight, Below Zero needs a person to help with down rigging, transport, and loading to the storage place, for a minimum of one hour after the show.

GENERAL INFO**VIDEO RECORDING**

Video recording of the performance is only permitted with the prior written consent of Below Zero. If the event is recorded, Below Zero wants a copy of it in the highest possible quality with free use. The video material may not be resold or used for any purpose other than for the promotion of Below Zero, the venue or the event. .

PROMOTION

The organizer is responsible for marketing; postering, press releases, invitations, event calendar etc. unless otherwise agreed. Below Zero will provide photos and texts. Below Zero are willing to participate in interviews or similar, in order to promote the show.

TARGET GROUP

The performance is recommended for ages 8 and up or for younger children supervised by an adult.

LEGNTH OF THE PERFORMANCE

The performance is approximately 30 minutes

CONTRACT

Once the technical rider is signed, it is part of the contract for Below Zero. No part of this rider may be modified without a signed permission from Below Zero. If this rider is not followed correctly, the performance may be canceled by Below Zero, with full compensation. If it is not possible to complete this technical rider, it is the organizer's responsibility to find a solution together with Below Zero before the contract is signed

BETWEEN

BELOW ZERO

and

Date and signature

Date and signature

QUESTIONS

If you have any questions, don't hesitate to ask us,

Below Zero

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BELOW ZERO